

Left Coast Events (pt ii) - Victoria & Islands - Oct 23 06

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1. Belfry Media Release - Urinetown: The Musical - Nov 7-Dec 10th
2. Sustainuvic News & Events
3. Spilt Milk Comedy Auditions
4. Organizing for the Day of Dead - list of needs
5. December Teachers Tour to Cuba!
6. Values Based Business Network News & Events
7. what's good for grandma is good for the great bear rainforest
8. janine's annual fundraising update

contributions, considerations, concerns:

* From: "Jane P. Brett" <jbrett@shaw.ca>

Wednesday Night Peace Vigils at the Legislature - 7:00 - 8:00 pm - Peace ambassadors are needed to greet international visitors and to respond to current world conflict issues (including disarmament, civilian casualties, nuclear terrorism). Bring your peaceful passion and share it with vigilers from around the world. We will have been talking to Coho ferry passengers, other tourists and locals on a weekly basis since October 2001, when Canadian forces joined in support of the "humanitarian bombing" of Afghanistan. Come and witness with us the change in public opinion. Imagine: War Never Again. (477-1944)

* Falun Dafa (meditation) at Fernwood Community Centre, 1240 Gladstone, Wednesdays, 5-7 pm. Also, Saturdays and Sundays, 10-noon, across from Beacon Hill petting zoo - all winter. Free, everyone welcome. 386-8805, faluninfo.net

* From: Cafe Spirituality <cafespirituality@yahoo.ca>

CAFE SPIRITUALITY. Open Satsang: discussion, sharing, contemplation. Wednesdays at 7 pm at James Bay Coffee & Books, 143 Menzies (opposite Thrifty's). By donation or buy a coffee. Call 360-0052 or email cafespirituality@yahoo.ca

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* From: Victoria Peace Coalition <dolcla@islandnet.com>

Hidden News on CFUV - Fridays at 9:00 AM

101.9 FM, 104.3 FM on cable, or online <http://cfuv.uvic.ca>

* also recommended at cfuv - Gorilla Radio, Mondays at 5 pm; Winds of Change, Thursdays at 11 am, and much much more!!

* The Victoria Folk Music Society offers live music every Sunday night at 7:30 pm, 1110 Hillside. Info: www.pacificcoast.net/~vfms

* Victoria's Food Not Bombs is searching for volunteers to help prepare, cook, and clean-up on Sundays. Serve your community, and eat good food. 383-5144 extension 1940.

* From: "chaplain" <chaplain@uvic.ca>

Sacred Paths. Notices from UVic Interfaith Services.

Students have arrived and there is an excited buzz in the air as we start another term. At the Interfaith Office we have worked hard to prepare excellent resources for spiritual development at UVic. We offer resources for spiritual learning, practice, community, and service. Our website has been updated and is full of information on upcoming events, groups, speakers, retreats, student groups and discussion circles. Check it out! <http://web.uvic.ca/interfaith> To book an appointment to see one of the chaplains, phone 721-8338

* From: Patty Pitts <ppitts@uvic.ca>

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Just FYI...for item #11, the CFAF climate change forum is on Oct. 26 (not the 28th)

Plus, you are invited to join us for a special Town Meeting on global warming on Thursday October 26th at 7pm in room 123 of the Engineering Computer Sciences Building at the University of Victoria. Admission is free.

* From: Max Halber <max_halber@shaw.ca>

Roberta Cory will speak on the EARTH CHARTER followed by an anticipated discussion on October 29 at 10:30 at the Collard Room of the Swan's on 506 Pandora Street. Admission is free. For information call 369 - 6770.

* From: Corrina Craig <ccraig@ourplacesociety.com>

I saw there was an inquiry about "homeless homes for the homeless" in the list. I just wanted to let you (everyone) know that this is the brainchild of Heidi Bergstrom of the Victoria Arts Connection. She is an artist and social activist. In fact, in November (I believe), there will be a gallery showing of art works by artists of social conscience organized by Heidi. Heidi and the Victoria Arts Connection were incredibly helpful with the Victoria street women's Gala Opening and Art (and public education) Display called "Busted but not Broken: Warrior Women's Garden of Art". The show ran from July 21 to August 11 this past summer. For a very minimal donation, she arranged the showing, hosted the Gala and Heidi even built frames for our large murals. Heidi is a very aware, talented and just generally an all around great person with whom to connect. Cheers, Corrina

* From: "Tony Martin, MP Sault Ste. Marie" <Martin.T@parl.gc.ca>

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The National Council of Welfare today, on the eve of the International Day for the Eradication of Poverty, is launching an on-line questionnaire at <http://www.ncwcnbes.net> to find out what Canadians think about solutions to poverty and insecurity in Canada. For over 25 years the NCW has published detailed statistics on poverty, with its most recent reports released in July and August this year. During the past quarter century, poverty rates among seniors have improved dramatically. For all other age groups, including children, poverty is as widespread as ever and for some people, poverty is deeper as well. The Council encourages individuals and organizations across Canada to respond to the questionnaire and tell us what you think.

* From: "Leonard Thornton" <celestialleo@hotmail.com>

I am ready to launch a series of meditation 'classes' and have attached a flyer for same. I am hoping you will pass it along to anyone you think might be a Lightworker (even if they aren't awake yet) especially anyone you know of who is experiencing ascension symptoms. Go to <http://www.korustransitions.ca/classes.html#lightworkers> and click on more information to read what some of the symptoms might be. I will be away from Oct 19 - 21 (Ontario) Nov. 4-10 (Nassau, Bahamas) Nov. 20- Dec. 6 (Maui , Hawaii). I will begin informal gatherings between those dates for anyone experiencing integration symptoms, with scheduled gatherings beginning upon my return from Maui (where I will be sitting Satsang with Ram Dass) I promise to bring some very interesting energy home from these visits !!! In Love and Light, Tina Barnes - tinabarnes@shaw.ca , www.korustransitions.ca , 250 382 9970

1. Belfry Media Release - Urinetown: The Musical

SPECIAL NOTE

During the run of I Am My Own Wife we announced that we are no longer selling season ticket packages. Some people have taken this to mean that we no longer have any tickets available

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for our shows. Please note that we have plenty of tickets left for all of our productions and have added an extra week to the run of Urinetown: The Musical.

Urinetown: The Musical

Belfry produces its largest, silliest and, unfortunately, most poorly titled musical ever.

"Pure gold." New York Post

"You've got to go." Entertainment Weekly

"Of course you're not supposed to like the title - that's part of the big, good-natured and remarkably successful joke that is Urinetown." The New Yorker

Victoria, BC...>From November 7 - December 10, 2006 the Belfry Theatre will present the Tony Award winning Urinetown: The Musical by Mark Hollmann (Music and lyrics) and Greg Kotis (Book and lyrics). Directed by Roy Surette with musical direction by Bruce Ruddell and choreography by Jacques Lemay, Urinetown: The Musical stars Dan Costain, Ross Desprez, Colleen Eccleston, Jason Gaignard, Jane Gaudet, Brian Linds, Susinn McFarlen, John Payne, Lynda Raino, Meg Roe, Cailin Stadnyk, Zachary Stevenson, Paul Terry, Wes Tritter, and Scott Walker (yes, that Scott Walker, the one from CBC Radio).

With 15 actors and a four-piece band, Urinetown is the biggest, and silliest production the Belfry has ever mounted. A depletion of the Earth's water supply leads to a ban on private toilets. The privilege to pee is regulated by the malevolent corporation, "Urine Good Company", which forces the poor citizens to pay ever-escalating fees. Cheeky and intelligent, Urinetown: The Musical features a great story filled with greed, love, revolution and some of the funniest, catchiest songs you'll ever hear and is a must see for anyone who cherishes a remarkable Broadway musical.

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Urinetown: The Musical features the talents of designers Ian Rye (Sets), Erin Macklem (Costumes) and Gerald King (lighting). Jennifer Swan is the Stage Manager.

Urinetown: The Musical is generously supported by SOHO Computers, CH TV, Times Colonist, 100.3 the Q, The Canada Council for the Arts, CRD Arts and the BC Arts Council.

Tickets range in price from \$21 - \$36, depending on the show you attend, and can be purchased by visiting or calling the Belfry Box Office at 250-385-6815. Discounts for students and groups of 10 or more are available.

For more information, interviews or photos please call Mark Dusseault, Publicist at 250-385-6835 or pr@belfry.bc.ca < <mailto:pr@belfry.bc.ca> >

Performance Schedule - Urinetown: The Musical

Date	Time	Status / Events	Prices (+ GST)
Tuesday, November 7	8 pm	Preview - Open Seating	\$21
Wednesday, November 8	8 pm	Preview - Open Seating	\$21
Thursday, November 9	8 pm	Opening - Reserved Seating	\$36
Friday, November 10	8 pm	Reserved Seating	\$36
Saturday, November 11	4 pm	Matinee - Reserved Seating	\$28
Saturday, November 11	8 pm	Reserved Seating	\$36
Sunday, November 12	2 pm	Matinee - Reserved Seating	\$25
NO SHOWS MONDAYS			
Tuesday, November 14	8 pm	Open Seating	\$21
Wednesday, November 15	1 pm	Matinee - Reserved Seating	\$25
Wednesday, November 15	8 pm	Reserved Seating	\$28
Thursday, November 16	8 pm	Reserved Seating	\$28
Friday, November 17	8 pm	Reserved Seating	\$36
Saturday, November 18	4 pm	Matinee - Reserved Seating	\$28
Saturday, November 18	8 pm	Reserved Seating	\$36
Sunday, November 19	2 pm	Matinee - Reserved Seating	\$25
NO SHOWS MONDAYS			
Tuesday, November 21	8 pm	Open Seating	\$21
Wednesday, November 22	1 pm	Matinee - Reserved Seating	\$25
Wednesday, November 22	8 pm	Reserved Seating	\$28
Thursday, November 23	8 pm	Reserved Seating	\$28
Friday, November 24	8 pm	Reserved Seating	\$36
Saturday, November 25	4 pm	Matinee - Reserved Seating	\$28
Saturday, November 25	8 pm	Reserved Seating	\$36
Sunday, November 26	2 pm	Matinee - Reserved Seating	\$25

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NO SHOWS MONDAYS

Tuesday, November 28	8 pm	Open Seating	\$21
Wednesday, November 29	1 pm	Reserved Seating	SOLD OUT
Wednesday, November 29	8 pm	Reserved Seating	\$28
Thursday, November 30	8 pm	Reserved Seating	\$28
Friday, December 1	8 pm	Reserved Seating	\$36
Saturday, December 2	4 pm	Matinee - Reserved Seating	\$28
Saturday, December 2	8 pm	Reserved Seating	\$36
Sunday, December 3	2 pm	Matinee - Reserved Seating	\$25

NO SHOWS MONDAYS

Tuesday, December 5	8 pm	Open Seating	SOLD OUT
Wednesday, December 6	8 pm	Reserved Seating	SOLD OUT
Thursday, December 7	8 pm	Reserved Seating	SOLD OUT
Friday, December 8	8 pm	Reserved Seating	\$36
Saturday, December 9	4 pm	Matinee - Reserved Seating	\$28
Saturday, December 9	8 pm	Reserved Seating	\$36
Sunday, December 10	2 pm	Matinee - Reserved Seating	\$25

STUDENT PRICES - High School students (with valid student ID) receive a 50% discount* on tickets.

Post secondary students (18+ with valid student ID) receive a 25% discount* on tickets. (* Excluding Fridays & Saturdays at 8 pm & Opening Nights).

Tinkle, Tinkle, Little Star

Urinetown may be an unusual idea for a musical, but it's certainly not alone.

You can just imagine the conversation that must have happened at some point between producer and playwright: "So, what's your show about?"

"Uh, peeing."

"What, are you kidding me?"

"No, it's a musical."

"What, are you kidding me?"

Sorry, we're not. Having the privilege to pee is exactly what Urinetown: The Musical is about. Oh, it covers a lot more than that, of course. Just as Jonathan Larson did with Rent, Urinetown creators Mark Hollmann and Greg Kotis made sure their show was also about the ever-widening gap between rich and poor, the importance of standing up for your ideals, and the simple, elegant beauty of pairing snappy songs with laugh-out-loud lyrics. And, as a two-time Tony Award winner (Best Book, Best Original Score, 2002), Urinetown is also all about how theatrical success can still be achieved by taking artistic risks. Rather than follow the usual

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Musical Success Formula of building a show around a pre-existing idea-be it a book (Jane Eyre), movie (Kiss of the Spider Woman), another musical (The Wiz) or all of the above (Chitty Chitty Bang Bang)-one of the things that makes Urinetown so good, so memorable, is its stark originality.

Now, I'm into musicals like some guys are into hockey cards, but for the life of me, I can't think of any other show that revolves around the societal ramifications of the elimination of bodily wastes. Sex? Easy. (Oh! Calcutta!, Sex: The Musical.) Drugs? No problem. (Hair, Rent.) Religion? Piece of cake. (Yentl, Godspell.) Transsexuals? Oh, please. (Hedwig and the Angry Inch, The Rocky Horror Picture Show, Priscilla, Queen of the Desert . . . hey, why do all the cross-dressing musicals have such long names?)

But peeing? Sorry, I don't think that's why the surrey needed a fringe on top. ("You better put up the top, Curly. It's rainin'." "Sorry, Miss Laurie. That ain't rain.") Somewhere, Rogers and Hammerstein are spinning in their grave . . . and Stephen Sondheim is busting a gut.

Not that Urinetown is alone in the odd musicals department. Indeed, that often seems to be the whole point with the more successful musicals of late. Consider something as seemingly innocent as Avenue Q, 2004's triple Tony winner that featured a charming collection of tunes praising internet porn and everyday racism, and had characters singing about-and during-puppet sex. Or William Finn's Falsettoland trilogy, which includes happy little ditties like "Four Jews in a Room Bitching" and "My Father's a Homo." Or Hedwig . . . don't even get me started on Hedwig. And can anything top the tacky classic "Springtime for Hitler" from The Producers? ("Don't be stupid, be a smartie, come and join the Nazi party.") I think not.

But don't work under the illusion that this is only an American thing; Canadian musicals can be just as outrageous. Angry Housewives and Menopositive may be well-known here on the west coast, but there's also the tasty maple likes of Dads in Bondage, The Return Of The Curse Of The Mummy's Revenge and that national classic, My Fur Lady. And let's not forget such local offerings as The Sound of Rat, a hip-hop spoof of that most mainstream of musicals. (Regardless of how it did at the box office, The Sound of Rat will forever live in my memory as one of the oddest musicals I've ever had the twisted pleasure of seeing.) Of course, had I attended the recent Bad Musicals Festival in New York City, I could have run, not walked, away from Tamponville.

See? Urinetown's influence is already spreading.

There is, however, a serious side to Urinetown. After making its debut in the 1999 New York International Fringe Festival ("a last resort for us," notes creators Hollman and Kotis) and following an Off-Broadway remount in May, 2001, Urinetown was set for its official Broadway opening on Thursday, September 13-with a press preview lined up for Tuesday, September 11. That's September 11, 2001 . . . the one night when all of Broadway got closed down. Things looked grim for our plucky heroes (indeed, you could probably describe them as being quite pissed off). Then, a miracle-Mayor Rudolph Giuliani decides the shows must go on and, as scheduled, two days after the Twin Towers attacks, Urinetown brings some much-needed laughs to a city under siege. Eight months later, it picks up a whopping 10 Tony nominations

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and eventually makes it way here to Victoria, a city that has strong opinions about public urination and the elimination of bodily wastes. (Sorry Mr. Floatie, you'll have to wait for your own musical about Number Two.)

Subject matter and production history aside, Urinetown is also a great example of why musicals are still incredibly relevant-and necessary. Not counting multi-million-dollar touring extravaganzas like Phantom, Miss Saigon and Les Mis, how often do you get to see a small professional show that features a cast of 15, an on-stage orchestra of four and off-stage employment for close to two dozen others? For anyone trying to make a living in theatre, Urinetown is a dream come true-on so many different levels. Not only is it a fresh, funny and full-on musical challenge, but it's also incredibly successful and can offer jobs for a lot of people. And in the stage game, my friends, that is just as important as having the privilege to pee.

"What, are you kidding me?"

Nope, we're not.

John Threlfall is a local writer, theatre critic and pop culture historian. As well as being the acting editor of Monday Magazine, he also teaches in the Department of Writing at UVic and is a regular contributor to CBC Radio's Definitely Not the Opera. If his life was a musical, it would be called Hectic!

--
Mark Dusseault
Publicist
Belfry Theatre
1291 Gladstone Avenue
Victoria, British Columbia
Canada, V8T 1G5

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www.belfry.bc.ca

From: Mark Dusseault <pr@belfry.bc.ca>

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2. Sustainuvic News & Events

Ladies and gentlemen, here's a doozy of an update for you! For those so bogged down in mid-terms etc. to take a step back and breathe... remember the UVSP's Guide to Slow Living - conveniently attached to this email - for your convenience! (Assuming that this listserv can do attachments like this - which may not be the case.)

UVSP's Special General Meeting

Monday October 30th
12:00-1:00pm
SUB B025
Free food!

On the Agenda:

Update on Board Activities from the summer & for the future
Financial Statements for 2005/06
Budget for 2006/07

Come for a quickie! We need at least 20 people to come out to our SGM to conduct the business of the agenda. Please come out, enjoy some food and find out how you can get involved in make UVic a leader in the development of a sustainable region.

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b) Slow Living Potluck Activism

Thursday, Oct. 26th, 5:30 - 7:00PM in Harry Hickman Building 116

Come be a part of the UVic Sustainability Project! Join Action Group discussions about Transportation, Climate Change, Campus Planning, Restoration, Paper, Food and more. Our guest speaker will be Seth Wright to speak briefly on the role of the Environmental Studies Students Association (ESSA) and its relationship with the UVSP. Also, Caitlin of the Paper Action Group will be making a brief presentation about her research into Weyerhaeuser's human rights abuses on First Nations in Ontario. Bring a tasty and healthy potluck treat, join fellow ghouls and boyles for some interesting action-oriented discussion, or just come to learn and find out more about sustainability issues on campus and beyond. Looking forward to seeing you!

Maria Emerson
Volunteer Coordinator

c) Action Groups

Here's a brief summary of the UVSP's Action Groups:

Campus Sustainability Assessment Framework -

This is huge project will "map" UVic's sustainability. There are great opportunities to get involved in hands on research work that will tell us

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where UVic's at and where the best places to focus in the future will be.

Contact nsdevine@mac.ca to find out more.

Transportation and Climate Change -

This group is just now being re-activated by the newly hired coordinator: Jill Doucette. Beyond the traditional focus on transportation demand management and the anti-parkade campaign there will also be more general climate change campaigning this year.

Contact doucette@uvic.ca to learn more

Paper -

Building on the great success from last year this group is poised to take on UVic's paper purchasing decisions. This institution consumes more paper than any other on Vancouver Island so this campaign will have a huge impact.

Contact caitlinP@uvic.ca to get involved

Restoration -

Want to get your hands dirty doing fun volunteer work?

The restoration group has started doing seed propagation at the pacific

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forestry center. This is one of several restoration projects that the group is interested in.

If you are interested then please contact: hb@uvic.ca 382-0059

The listserv has the following address: restoration-club@lists.uvic.ca

Regional Campaign and Food Action Group -

The UVSP has hired a Regional Campaigner that will be spearheading efforts to create new food purchasing policy and get the CJVI farm lands on campus committed to locally sustainable agriculture. This is going to be a huge project with huge benefits as there are few places that need to address the sustainability of their food supply more than Vancouver Island.

Contact mthom@uvic.ca to get into this

UVSP and ShareOrganics present the Pocket Market:

Save the Planet with your Knife and Fork! Buy locally grown organic produce.

Make the Pocket Market part of your week. You will find us outside the SUB every Thursday from 2:30 to 5:30

d) SPOKES!

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Help spread the word about the market by forwarding this email to friends, associates and co-workers who might be interested!

The SPOKES program is looking for bicycle mechanics! Started in September 2003, the SPOKES program refurbishes unwanted bicycles and lends them out to students. To date more than 140 bicycles have been diverted from the landfill!

We have a team of eager students who are looking to improve their bike repair skills and are looking for a few students who can help teach them.

Mechanics should have a reasonably good understanding of bike repair and be willing to dedicate 1-2 hours every two weeks for the semester to helping others (at a time that works for them). Honorariums are paid to compensate for their time. A great resume booster.

Interested? Email spokesbikes@wildmail.com

UPCOMING VOLUNTEER OPPORTUNITY FOR SPOKES!

No experience required.... just a bit of elbow grease!

We need your help getting the Fall Fleet ready to go for SPOKES recipients. This will be a casual work party where folks can help us clean up bicycles, pump up tires and give a final test ride to bicycles.

The date has been set for Sunday October 22nd from 12pm until 2pm.

We are meeting at the SPOKES storage cage located in the parkade below the

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University Centre on campus. Wear clothes that you can get a bit dirty and bring any extra rags you have from around the house.

Please RSVP to let us know if you are going to be able to attend
spokesbikes@wildmail.com

e) Preview: Climate Change at UVic

Frustrated by the unbearably slow action on climate change while the world... uhh... burns? So are we. As a preview of UVSP work to come here's some info on what's been happening in the campus sustainability movement as it rallies around perhaps the greatest challenge facing our generation.

The agenda of the Association for the Advancement of Sustainability in Higher Education conference was mobilizing the professional campus sustainability movement around climate change as the crystallizing focus. In particular, inspired by the campaign that got 200 U.S. mayors to commit their cities to meeting Kyoto targets they have started a campaign to get 200 university presidents to make a big climate change commitment. UVic's Dave Turpin has been asked to attend the meeting in late November - we'll keep you posted on developments.

More exciting than this is the work of the Campus Climate Challenge - the joint-project of more than 25 youth organizations in Canada and the US. They are providing the resources and the impetus to get students organizing for 100% clean energy policies at their schools. They have already established groups at 330 campuses. Here's a recent press release showing some victories:
http://climatechallenge.org/documents/Challenge-Media_Advisory_5.31.06.pdf

There is also the Canadian Youth Climate Coalition that is organizing to resist federal policy. They've organized a declaration which you can see here:
http://ourclimate.ca/?page_id=25 -- Given the unbelievably mediocre Clean Air legislation coming from the Conservatives I guarantee we will see more of this.

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UC Berkeley has shown us a great example of what can be done. After hard campaigning on the part of students they have committed to 80% reductions by 2050 with an excellent structure for doing so. They have formed a committee that crosses disciplines, bridges faculty and staff, includes students, and reaches out to local NGOs and municipalities. For the next two years this committee will be putting together a feasibility study and with that foundation implementation of a comprehensive, local, and innovative plan will be off to a good start.

So - what could happen at UVic? Well for now let's just say: LOTS. After all, universities are some of the few institutions that can go beyond carbon neutral (paying to offset the emissions that remain after efficiency improvements) by using the local knowledge and planning decisions to actually reduce the GHG emissions of their entire region. Going beyond climate neutral is what we desperately need if we're going to make the small window of opportunity to deal with climate change.

There's a campaign brewing here. If you want to find out more email:

jamesbiggar@gmail.com

Oh and are you good at website design and looking to volunteer/have a great project for class - contact the above email and we'll put your skills to good use!

f) Director Devine Doing the Climate Change Thing in Nairobi - Needs your Help

UVSP Director Naomi Devine has been chosen by the Canadian Youth Delegation to be one of 15 youth delegates from Canada to participate in the United Nations Climate Change Conference of the Parties 12 (COP 12) in Nairobi, Kenya from November 6 to 17th. She will also be attending the African Youth Initiative on Climate Change conference from November 3-5th. Naomi will help guarantee a Canadian youth presence at the UN climate negotiations, build capacity amongst African youth to act on climate issues and increase youth capacity to

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engage in the international climate policy process, as well as work to secure a permanent youth constituency at the UNFCCC (United Nations Framework Convention on Climate Change).

The delegation has not been able to fundraise that much money, leaving delegates to do this themselves. With the cost of the flight (\$2000), immunizations (\$500), insurance (\$200), accommodations (\$240), carbon offsets (\$100), and food (\$200), she has about \$3240 to raise and needs your help. If you would like to help Naomi get to Nairobi, please contact her at: nsdevine@mac.com

Background:

Over the past year, Canada's leadership role in the fight against climate change has been drastically diminished. The federal government has become increasingly reticent on this critical issue, demonstrated in both its domestic policies and distain for international commitments. In response to this leadership gap, youth from across Canada gathered in Toronto on September 8th to 10th at a summit that brought together representatives from over 45 businesses, labour and environmental organizations. The Canadian Youth Climate Coalition was born out of the summit. With the support of this budding coalition, a team of dynamic youth organizers has developed a strategy to do our part in getting climate negotiations back on track, ensure Canada fulfills its international commitments and takes a more proactive leadership role in mandating the deep emissions reductions required to stabilize the global climate system.

Project goal: inspire youth engagement to bring about active Canadian political and civilian leadership on climate change, promoting strong and inclusive goals for the post 2012 climate regime and spearheading the path to deep emissions reductions, towards achieving climate stabilization.

g) Website?

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As many of you have noticed our website is not keeping pace with action on the ground. Why?

Because we're making some serious upgrades. Stay tuned.

2. UVic Sustainability News

Climate Change Forum

Thursday Oct. 26th at 7:00PM in the new Engineering and Computer Science Building

Featuring a panel of Victoria experts including UVic's Andrew Weaver, Guy Dauncey of the BC Sustainable Energy Association and EcoNews, and NDP MP Deinse Savoie.

Some of the issues that will be addressed: New sewage treatment plant for the city, attracting "green" business to Victoria, and the fragility of the Goldstream Park eco-system.

"The Great Turning" at UVic

David Korten, author of "The Great Turning" will be speaking about our opportunity to move beyond Empire to embrace a new Earth Community. Korten is great for synthesizing the complex challenges that we are faced with today in an accessible and energizing way.

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Friday, November 3, 7-9pm, University of Victoria
Michele Pujol Room, Student Union Building
Students (with valid ID): \$10, Members: \$15, Non-Members: \$20
Parking: Free after 6 PM
Sponsored by Values-Based Business Network
<http://vbnetwork.ca/Default.aspx?tabid=36>

Contact: 250-858-1550

University of Victoria Sustainability Project

Student Union Building Room B007
PO Box 3035 STN CSC
University of Victoria
Victoria, BC V8W 3P3
CANADA

tel: 250-721-7355

web: <http://uvsp.uvic.ca>

email: uvsp@uvic.ca

The SustainUVic Listserv is brought to you by the UVic Sustainability Project and the UVic CommUnity for a Sustainable Campus. It was created to encourage dialogue, information-sharing, and stakeholder to stakeholder communication about sustainability issues at UVic. (uvsp@uvic.ca - 721-7355)

The UVSP also hosts several interactive discussion lists, where each subscriber can post directly to the listserv and engage in more in-depth conversations about a specific topic. Great for getting questions answered fast and coming up with new ideas! UVSP Discussion Topics include:

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- Campus Planning Monitor Discussion Group [campusmonitor@lists.onenw.org]
- The Paper and Ethical Purchasing Discussion Group [uvspaper@lists.onenw.org]
- Transportation and Climate Change Discussion Group [uvspranspo@lists.onenw.org]

** To subscribe to any of the above lists, simply send us an email to uvsp@uvic.ca and we'll add you ASAP! **

To unsubscribe to this list, send a blank email to:

sustainuvic-unsubscribe@lists.onenw.org

To change your subscription options, view list information and archives, visit this list's Web page:

<http://lists.onenw.org/lists/info/sustainuvic>

From: uvsp@uvic.ca

3. Spilt Milk Comedy Auditions

Victoria - Spilt Milk Comedy Theatre Productions is holding AUDITIONS for performing troupes "THE HALF PINTS", "MORE COWBELL" and adult performing troupe, "THE MILK JUGGERNAUTS". Interested actors aged 10 - 79 are encouraged to apply.

- ? "THE HALF PINTS" are comprised of middle school performers aged 10 to 14.
- ? "MORE COWBELL" features youth performers aged 15 to 19.
- ? "THE MILK JUGGERNAUTS" are an adult performing group comprised of professional performers, aspiring professionals and theatre enthusiasts that appreciate and enjoy interactive

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theatre performance.

Each group gets together, weekly, 3 times a month plus performances. Projects will focus on interactive improvisation, scripted comedy and film. The focus will be on professionalism, progressive skill development and fun. A sense of humour is also necessary.

For more information about the company or to book and an audition time, please contact laughs@spiltmilkcomedy.com or call 479-3374.

Spilt Milk Comedy Theatre Productions are specialists with interactive theatre; with projects are numerous and varied, from:

1. Interactive Storytelling for children at schools, birthday parties, theatres, libraries, backyards and libraries.
2. Character telegrams & Singing telegrams at offices, homes, parties
3. Murder Mysteries at Hatley Castle, The Empress Hotel, Kamloop's Best Western Inn
4. The many forms of IMPROVISATION at schools, private parties, office functions, during the United Way campaign, the Sid Williams Theatre in Courtenay, BC, The Belfry Theatre in Victoria
5. Workshops, classes and program development for Recreation Centre's, schools, Camosun College, UVIC
6. Corporate entertainment specifically designed for seminars, conferences, product launches, retreats at Dunsmuir Lodge, The Royal BC Museum, The Victoria Conference Centre, The MacPherson Playhouse Theatre, Laurel Point Inn

The creative bar is set high with all performance content remaining "Above-the-Waist" and "Out-of-the-Gutter". Their goal is to make the ordinary, extraordinary by highlighting the common foibles that all people share. Spilt Milk Comedy Theatre Productions are currently working on a multi-character Soap Opera using a backdrop that audiences will recognize as eerily familiar.

Their light hearted irreverence has endeared them to audiences and made them a target for authorities. They have been performing in Victoria and the Pacific Northwest for the past 15 years. They have survived floods, locusts, 2 Tory administrations and a so far, 1 tax audit.

Regards,

Scott Fidyk

Artistic Director

(250) 479-3374

laughs@spiltmilkcomedy.com

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Spilt Milk Comedy Theatre Production are your interactive theatre specialists, from Education Programs to Corporate Entertainment & Team Building.

We are 10% funnier each year for the last 15 years!

From: SPILT MILK COMEDY THEATRE PRODUCTIONS <laughs@spiltmilkcomedy.com>

4. Organizing for the Day of Dead - list of needs

Hello and greetings from the Women Helping Women Copalition;

kym here regarding the Day of the Dead on November 1st. Here are our needs, if you can help with anything it would be great! Also, can you send out to your email list's and community's? thanks so much.

*Face Paints (Black and White)

*tea light candles (bees wax please if you can, if not, no problem)

*any size canvas (kym misplaced my role of Canvas) even paintings one does not want

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anymore, we can reuse and create more banners that show skulls,(in the style of smiling not serious or scary) images that honour womyn.

* 11x17 paper for the nice posters.

*printing for as many 11x17 posters as we can get.

*Anyone who can photocopy more of any size for distribution, let me know, we can pick them up, we already need more.

ps:H.E.U was kind enough to photocopy 500 copies size: 8 1/2 x 11, there was a communication error on our part re: size . thankfully it looks great as a pamphlet, which we were gonna do anyways! YEE HAW!

*small step ladder approximately four to five feet tall, this is for the amp can! its the sound system that we use.

*If anyone can, please donate monetary for us purchasing the Amp Can(sound system that rocks and is cheap to rent and buy, we have rented it three times now at 30.00 a month each time, we can buy it for approximately 150.00

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*a vehicle to help with little stuff the day of the event for 3:30pm.

* a truck to help move the poles for the banners, also the day of for about 3:30 (maybe just a truck can help with both task's?)

*a vehicle to pick up stephanie form the airport (speaker and musician)

*finger food like muffins/vegetables/small cans of pop/juice/water (anyone want to serve coffee? bring supplies.)

Thanks so much all!

email [kymhothead@gmail](mailto:kymhothead@gmail.com) , or whelpw@telus.net or phone 384-3814.

From: "kym hothead" <kymhothead@gmail.com>

5. December Teachers Tour to Cuba!

Posted by

Monday, 23 October 2006 05:38 - Last Updated Monday, 23 October 2006 05:38

Dear Educator,

Greetings from Cuba Education Tours!

We cordially invite you to join us in Havana from 26 December 2006 through 2 January 2007 to examine the Cuban education system, meet its people, and enjoy their culture.

This one-week program is designed for teachers (and their spouses) who want to get to know the country and who may be considering taking their students to the island in the future. (Don't hesitate to share this invitation with your colleagues.)

A PROFESSIONAL DEVELOPMENT EXPERIENCE

Cuba's achievements in the field of education have been widely recognized by both critics and supporters of the Revolution. Since 1959, support for education at all levels -- pre-school, primary, secondary, post-secondary, and adult -- has been one of the highest priorities of the government.

Cuba's education record is outstanding and can be attributed to a number of factors, including: the continuity in its education strategies; sustained high levels of investments in education; and a comprehensive and carefully structured system. Some of Cuba's accomplishments include:

* Universal school enrollment and attendance.

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- * A 98% adult literacy rate.

- * A strong scientific training base, particularly in chemistry and medicine.

- * A free and fully funded system from pre-school through university.

- * Consistent pedagogical quality across widely dispersed classrooms.

- * Low student to teacher classroom ratio.

- * Equality of basic educational opportunity, even in rural and urban impoverished areas.

- * More women have access to higher education and are enrolled in post-secondary institutions in Cuba than in any other nation in the Americas.

- * A 1998 UNESCO assessment of educational achievement in Latin America rated Cuban students far above their peers in the region in math, science, and literacy.

DECEMBER TOUR HIGHLIGHTS

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- * Meet with leaders and members of Cuban Teacher's Union for a professional exchange educational concepts and methods.

- * Exclusive meeting world-renowned architect Dr Mario Coyula Cowley at the headquarters of Group for the Integral Development of the Capitol. His facility features an amazing scale model of the city used for rational urban planning.

- * Private presentation in the Aula Magna reception hall at University of Havana (founded in 1728) with its historian, Dr Delio Carreras. Carreras has hosted world leaders such as Hugo Chavez, Pope John Paul II and Jimmy Carter.

- * Experience Cuba's rich artistic heritage: enjoy a private luncheon hosted by Jos? Fuster, one of island's most important ceramists and painters, at his whimsical home studio. Fuster began his artistic career at the age of 14, when he went to the mountains to teach in the 1961 Literacy Campaign.

- * Explore the region of Vi?ales Valley, containing some of the most spectacular geological formations in the Caribbean. We'll meet with tobacco farmers and visit the ruins of an ancient coffee plantation.

- * Become familiar with the history and culture of Cuba's active Afro-Cuban religion through community, museum and church visits.

- * Celebrate New Years with your North American and Cuban colleagues in one of the world's liveliest capitols.

- * Learn to dance to Salsa, Son, Rumba and other popular Cuban rhythms and much more...

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Please visit our tour website for more information and costs details at <http://www.hellocuba.ca>

Registration deadline is Wednesday 1 November 2006. We look forward to welcoming you aboard!

Marcel Hatch
Education Coordinator
Cuba Education Tours
708 - 207 West Hastings Street
Vancouver BC V6B 1H7 Canada

604-874-9048 Tel
604-874-9041 Fax

marcel@hellocuba.ca Email
www.hellocuba.ca Web

- * B.C. Travelers Assurance Fund Registration No. 34338
- * Association of Canadian Travel Agencies (ACTA) No. 11338
- * IATA Travel Industry Designator Service (TIDS) No. 96520852
- * Communications, Energy and Paper Workers Union, CEP Local 2000, Unit 46
- * Member: Canadian Network on Cuba (CNC)
- * Official travel agency for the World Peace Forum Society 2006 Vancouver
- * Friends and supporters of the Vancouver Internationalist Bolivarian Circle

From: marcel@hellocuba.ca

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6. Values Based Business Network News & Events

<http://www.vbnetwork.ca>

October 22, 2006

~Where Sustainability and Business Meet~

Would you like to ask questions, join, or participate? ? Click here!

* If you will be attending the AGM of the VBN (or are thinking "maybe"), please RSVP to this email.

This will help us determine the amount of hors d'hourves. Thank you!*

The Values Based Business Network and Royal Roads University

An Invitation to Step In, Step Up and Step Out...
...into a new future in our community...in our bioregion

Public Presentation
VBN AGM: 6:00 p.m.

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Posted by

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<http://www.vbnetwork.ca/>

David Korten will be focusing on the ideas from his new book 'The Great Turning', creating the possibility of cultural, economic and political shifts where we live in creative partnership with one another and the earth.

When: Friday, November 3rd, 7:00-9:00 pm

Where: Michele Pujol Room, Student Union Building, University of Victoria

<http://www.uvic.ca/buildings/sub.html>

parking free after 6:00 p.m. <http://www.uvic.ca/maps/parkingmap.html>

Admission-by donation:

suggested: \$10 -proceeds to the Positive Futures Network.

Community Dialogue Day

This will be a follow-up to David Korten's presentation- a community dialogue on how we implement change.

When: Saturday, Nov 4th, 9:00 am-1:00 pm

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Where: The MEWS, Royals Roads University

Admission: No cost but please register by phone or email:

<http://www.royalroads.ca/continuingstudies/road-ahead.htm>

Facilitated through the Ginger Group Collaborative

www.gingergroup.net

The Values-based Business Network and Royal Roads University invite you to ~Light Your Fire~ with author David Korten.

Because you care about this region.....

Because together we can see that our home becomes a model, where everyone's needs are met.....

The Great Turning in this community has begun! As you probably all know by now David Korten, author of "The Great Turning" (<http://www.davidkorten.org/>) is coming to Victoria to speak publicly following the AGM of the Values-based Business Network. There has been a flurry of activities: from organizing his stay and the exciting schedule for the weekend, to planning the media outreach and networking with activists and sister organizations. The Gettin? Higher Choir will set the stage for a stimulating and exciting evening. The most interesting aspect is that the AGM and David Korten's presentation, at UVIC, will be a great stimulation for the Community Dialogue, on Saturday, Nov 4. at Royal Roads. Facilitated by the Ginger Group

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Collaborative, David will participate along with us and the community!

As we have been speaking to people around town about these Community Dialogues, we are noticing the convergence of our activities with those of many sectors in our region.

It seems that Victoria is ready to tip and we see these dialogues as a catalyst for fundamental change. These are exciting times! Get involved... join us.

We are the ones we've been waiting for!

ABOUT DAVID KORTEN

In preparation for David's Korten's visit, visit www.thegreatturning.net to download and read To Change the Future, Change the Story.

David C. Korten is a cofounder and board chair of the Positive Futures Network, which publishes YES! A Journal of Positive Futures, founder and president of the People Centered Development Forum; an associate of the International Forum on Globalization, a member of the Club of Rome; and on the boards of the Business Alliance for Local Living Economics and the Bainbridge Graduate Institute. He has authored or edited numerous books including; When Corporations Rule the World, The Post Corporate World, Globalizing Civil Society, and The Great Turning.

<http://www.davidkorten.org/>

Info: thegreatturning@ecosolcan.com

Posted by

Monday, 23 October 2006 05:38 - Last Updated Monday, 23 October 2006 05:38

From: "Values-based Business Network" <connect@vbnetwork.ca>

7. what's good for grandma is good for the great bear rainforest

"Absolute Power Corrupts Absolutely."

Lord Acton

i can't believe i saw elizabeth may, like a rhinestone suicide bomber, chop down a birch (i think, i'm no botanist) tree for rick mercer on national television.

well, maybe not for rick mercer, but in front of his cameras. with what looked like a smile on her face. rick mercer - he's a funny guy, right?

granted, the choice they gave her wasn't great: it was either save grandma's house, or the bird & squirrel habitat. elizabeth chose grandma's house. she wants to be prime minister. i guess you've gotta play like the big boys when you wanna win the big boys' game.

it's impossible to know whether the editor chose to leave out the part where elizabeth may have asked for an independent biologist/botanist/arbourist to assess the tree's health prior to making her decision. or, if they chopped the part where she insists on planting two seedlings to replace the poor tree. or, the scene where she runs madly through the forest with the chainsaw above her head (now that would have been funny!). one would like to think that the actual cutting of the tree, with a chainsaw, was in some way manufactured, but i saw the tree fall. and i saw what looked like elizabeth may chop it down. and, sadly, she seemed to take some pleasure from it.

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she was just kidding, right? she wrote about it at <http://www.greenparty.ca/page269.html> . did she get paid for it, i wonder? did she have prior approval from the green party faithful?

in any event, the conservatives are reportedly flocking, in droves, to the green party. or so says the national enquirer. just believe it. it's worth money. the conservationists, i don't know what they're thinking. nor the feminists. my ndp friends smile gleefully when told about it - they're laughing all the way to the election box.

i'm glad i'm an anarchist - i lost faith in the game a long time ago - otherwise i'd be really freaked out right now. i just don't think chopping down a tree, and forcing green supporters and friends into this dialogue, is funny. on the other hand -- maybe rick mercer will call me up and ask me to kick a homeless person someday! all in good fun, of course.

written by janine "did i tell you about the time i was fired for refusing to put toothpicks into sandwiches" bandcroft
<http://relativenewz.ca>

to learn more about the great bear rainforest reference see:
<https://www.pej.org/html/modules.php?op=modload&name=News&file=article&sid=3332&mode=thread&order=0&thold=0>

8. janine's annual fundraising update

hi friends,

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i've been publishing event information for several years, and this year i decided to commence an annual fundraising effort to support my work. the left coast events list consumes approximately one 8 hour day each week (plus a bit more for the listing in the street newz), and i'm asking people who appreciate it to support it. if you've been enjoying free advertising, please consider sharing some of your ad budget.

i enjoy creating this, i love hearing how much people depend on it to plan their week, and i feel honoured to be able to share all this valuable peace earth and justice event information with so many in our community. ultimately i believe that information should be free but unfortunately the farmers at the market and the folks i pay rent to don't want to trade for information. i earn money from diverse sources - street newz, pet & house minding - and i'd like to add a small amount of revenue for all the other alternative media work i do, which is captured at

<http://relativenewz.ca> (with a big thanks to paul burnside for thinking of the name).

it seems like i've been asking for money a lot the past couple of months, after losing the street newz camera and now with this, but i'm hoping if i just do this one time a year then that'll keep me going for the rest of it. i don't like being pestered for money all the time either but the truth is, it keeps me from being dependent on any particular source and that goes a long way towards autonomy and journalistic integrity. so, i've chosen to set up a fundraising page with vancouver based givemeaning at

<http://www.givemeaning.com/donate/n-ggprofile.aspx?gg=512>

with this year's goal set at \$2100. so far, between what's posted there, and the cheques i've received in the mail (my address is 407, 1939 lee avenue, victoria, v8r 4w9), the total pledged/collected is \$765. givemeaning requires that the entire goal (\$2100) be reached prior to their sending the amount they've collected for the relativenewz project or else they'll give that portion to other projects registered with them. i have a plan for attaining the goal (thanks mom) but i'm hoping others will kick in \$10 or \$20 and add their names/organizations to this list:

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a big huge thanks to Steve Burtch, Gordon Flett, Walt McGinnis, Jo-Anne Layton, Elizabeth Coppock, Tony Sprackett, Anne Russo, Betsy Nuse, Melanie Beernink, Anonymous, Laura Fluter, Corrinne Allyson, Leonard Thornton, Nicole Makin, Marianne Samann, Jim Erkiletian, Earth's General Store (Edmonton), Anonymous2, Brian Mason, Elovina Sainte Marie, Corinna Craic, and Martin Roth.

thanks to all of you out there for all your good work in the community, and for the many and various ways you support me and my work.

--

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I cannot teach you violence, as I do not myself believe in it. I can only teach you not to bow your heads before any one even at the cost of your life.

Mahatma Gandhi

~~~~~

The Left Coast newsletter is distributed weekly (when possible). I do not attach files, and I won't sell or share my addressbook. Unless you advise otherwise, I'll include your email along with your published event information.

If you wish to contribute financially or intellectually, any amount will be graciously received and distributed in a socially responsible manner. I will forward a receipt if you request it.

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Please feel free to forward the newsletter to your friends and colleagues, or anyone at all, but please acknowledge the source.

Janine Bandcroft
c/o Victoria Street Newz
1027 Pandora St.
Victoria, B.C. V8V 3P6
Coast Salish Territory
<http://cfuv.uvic.ca>
<http://relativenewz.ca>

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