

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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1. **Movie Monday - Flesh & Blood - Feb 7th**
2. **Vic Independent Film Fest - Feb**
3. **NDP-GREEN co-operation planning - Feb 8th**
4. **Fixing Capitalism - the movie - Feb 8th**
5. **Ganges: River to Heaven - film - Feb 8th**
6. **SPOKES bicycle workshop - Feb 9th**
7. **Listening for Healing - discussion - Feb 10th**
8. **Saving the Taku Wilderness - info - Feb 10th**
9. **About Occupied Haiti - visiting journalist - Feb 10th**
10. **Art Fundraiser - Feb 10th**
11. **Theatre - The Great Love of Queen Victoria - Feb 10-13th**
12. **fifty-fifty arts collective - film party - Feb 11th**
13. **Puente Uthe/Athe - theatre - Feb 11 - 13th**
14. **Wave of Love - tsunami fundraiser - Feb 11th**
15. **Celebrating Girlness - multicultural - Feb 13th**
16. **Demo the Legislature - Feb 16th**
17. **Grandma Betty & Civil Disobedience - discussion - Feb 16th**
18. **Cafe Cultura - ICS youth performance - Feb 17th**
19. **Green Party Candidate Search - Feb 19th**
20. **Food Security - workshop - Feb 20th**
21. **Learning Comedy - workshops - Feb/March**
22. **Bioregional Rendezvous - earth first! - Feb 26/27th**
23. **Island Music Awards & Conf - submissions - Feb 28th**
24. **EcoNews Excerpts**
25. **Compost Ed. Centre Events & News**
26. **High Tide Music Concerts**
27. **Central America Support Committee - events**
28. **Engineers Without Borders - update**
29. **UVic Greens - update**

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## 1. **MOVIE MONDAY**

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## Feb 7

**MY FLESH AND BLOOD\*\*\*\*** A very moving film about a tumultuous year in the life of the Tom household in Fairfield, California. A single mom is managing a vibrant adopted family of 11 special needs children. Exhausting, challenging, a study in self and mutual acceptance. I think it's the kind of film that can change the world! PG13

6:30 pm

Eric Martin Pavilion,  
Jubilee Hospital (Fort & Richmond)

by donation

More info - 595-FLIC or

<http://www.islandnet.com/mm>

Bruce Saunders <bruces@islandnet.com>

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## 2. 2005 VICTORIA INDEPENDENT FILM FESTIVAL

□

The National Film Board of Canada invites you to the 2005 Victoria Independent Festival screenings of ScaredSacred and Being Caribou

□

**ScaredSacred**

a □ film by Velcrow Ripper

□

**Best Documentary, □ □ Whistler International Film**

## **Festival**

### **Canada's Top Ten Films of 2004, Toronto**

### **International Film Festival Group**

### **Jury Citation, 2004 Toronto International Film Festival**

**In a world teetering on the edge of self-destruction, award-winning filmmaker Velcrow Ripper sets out on a unique pilgrimage. Visiting the 'Ground Zeros' of the planet, he asks if it's possible to find hope in the darkest moments of human history.**

□

**Directed and Written by Velcrow Ripper**

□

**Produced by Cari Green and Harry Sutherland of Producers on Davie Inc. and Tracey Friesen of the National Film Board of Canada.**

□

**Victoria Independent Film Festival**

**9pm Sunday, February 6th, 2005 -- Capital 6, 805 Yates Street**

**7pm Monday, February 7th, 2005 -- Star Cinema, 9842 3rd Street, Sidney**

**Tickets \$8 (with \$2 festival membership) -**

**250-216-4647**

**Amnesty International will introduce the film, with**

**director Velcrow Ripper and producer Tracey Friesen in attendance for both screenings.**

**[www.nfb.ca/scaredsacred](http://www.nfb.ca/scaredsacred)**

**[www.vifvf.com](http://www.vifvf.com)**

**Being Caribou**

**a National Film Board of Canada Production**

**People's Choice Award, Calgary Film Festival**

**Most Popular Canadian Film (tie), Vancouver Film Festival**

**Best of the Fest, Wild & Scenic Film Festival, Nevada City**

□ □

**The dramatic story of one young couple's daunting 1,500 kilometre journey across the rugged Arctic tundra. Environmentalist Leanne Allison and wildlife biologist Karsten Heuer keep pace with 120,000 caribou on an epic expedition where hunger, fatigue and pain become routine. At stake is the herd's delicate habitat in the Arctic National Wildlife Refuge - under threat by proposed US oil and gas development.**

□

**Directed and Written by Leann**

**e**



**Allison and Diana Wilson**



**Produced by Tracey Friesen**



**Victoria Independent Film and  
Video Festival**

**9:30pm, Tuesday February 8th,  
2005**

**Victoria Conference Centre  
720 Douglas Street**

**Tickets \$8 (with \$2 festival  
membership) - 250-216-4647**

**The Sierra Club's Victoria Chapter  
will introduce the film, with  
filmmaker Diana Wilson**



**and producer Tracey Friesen**



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**in attendance.**

**[www.nfb.ca/beingcaribou](http://www.nfb.ca/beingcaribou)**

**[www.vifvf.com](http://www.vifvf.com)**

**From: "Taffe Bobie"**

**<[B.Taffe@nfb.ca](mailto:B.Taffe@nfb.ca)>**

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### **3. NDP-GREEN ALERT: COOPERATE OR SPLIT THE VOTE?**

**The Broad Coalition invites  
you to an interactive meeting to  
collaborate on election**

**strategies to avoid splitting the progressive vote.**

**Tuesday, February 8**

**7:00 - 8:45 pm**

**Downtown Public Library  
(Broughton St)**

**Further strategizing at the pub 9  
pm**

**Last year, many progressives helped develop options for cooperation between Greens and NDP in the 2005 provincial election. The Broad Coalition also surveyed BC voters about cooperation. We will take a look at the most popular options and**

**the results of our voter surveys, and then work together on strategies to elect as many progressive candidates as possible.**

**We are proud to announce the launch of our new Web site**

**[www.broadcoalition.net](http://www.broadcoalition.net)**

**WHO WE ARE**

**The Broad Coalition:**

**Grassroots Democracy at Work**  
**In 2002, The Broad Coalition, an organization of partisan and nonpartisan progressive women, began exploring**



**positive alternatives to vote splitting in preparation for the 2005 election.**

## **WHY WE ORGANIZED**

**We envision, and are working for, a positive alternative to another four years of Liberal cuts, selling of our public assets, and privatization. We want to see a commitment from progressive parties to increased economic and social equality, environmental sustainability, and a willingness to work together for the good of BC.**

## **OUR GOALS**

**Our first goal is to ensure that the progressive vote is not split on May 17, 2005. We are appealing to the Green Party and the NDP to cooperate through electoral accommodation.**

**Our second goal is to promote progressive platforms in the Green Party and the NDP and ask that they provide voters with a clear alternative to four more years of corporate give-aways, subsidies and tax breaks.**

**Our third goal is to ensure that**

**the progressive vote is not split even if the parties do not cooperate.**

## **HOW YOU CAN HELP**

**\*□□□□□□ Write letters to Carole James and Adriane Carr asking □□□□□□ them not to criticize each other, and to work together for**

**□□□□□□ positive, progressive solutions**

**\*□□□□□□ Encourage local organizers in both parties to consider**

**□□□□□□ cooperation**

**\*□□□□□□ Write to your local**

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**newspaper and say that you  
want Greens**

**□□□□□□□ and NDP to  
cooperate in the next election**

**\*□□□□□□ Donate money so we  
can continue polling in critical**

**□□□□□□□ constituencies**

**broadcoalition@telus.net**

**(250) 478-6906**

**www.broadcoalition.net**

**--**

**Susan Clarke**□□□ □□□□□□□□

□□□□□□□□ □□□□□□□□ **Ph:**

**250-478-6906**

**2180 Cranleigh Place**

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**Victoria V8R 1E2**

**From: Victoria Peace  
Coalition**

**<dolcla@islandnet.com>**

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**4. □ FIXING CAPITALISM:**

**The movie**

**~Information Session~**

**UNIVERSITY OF VICTORIA**

**Tuesday Feb 8th**

# **SUB B110b**

**7:30pm - 8:30pm**

**Are you concerned about  
the current direction of  
capitalism?**

**Do you believe that**

**Business has the power  or  
responsibility to make the  
world better?**

**We need your help.**

**Fixing Capitalism is a  
documentary film,  
currently in development,  
about the movement to**

**evolve the economy so that it bridges the gap between profit and sustainability - making the world a cleaner, healthier and safer place. The film proposes that in the next few years, as the environmental crisis hits full force, the cost of doing business will rise for everyone, except those who take the initiative and adapt their business to the**

# **NEW ECONOMY.**

**We are looking for keen people to join the project as researchers, promoters and advisors.**

**The Film will be a production of The Fixing Capitalism Foundation and will be followed by a sequel formed in an open-source medium over the Internet. The Foundation will be based in Victoria, BC.**



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**Please check out the  
website (which is being  
re-done) and view the  
5-minute introductory  
video:**

**[www.fixingcapitalism.ca](http://www.fixingcapitalism.ca)**

**View Some Initial Footage!**

**Ask Questions! Get**

**Involved!**

**[info@fixingcapitalism.ca](mailto:info@fixingcapitalism.ca)**

**[www.fixingcapitalism.ca](http://www.fixingcapitalism.ca)**

**From:**

**<[freedomnow@telus.net](mailto:freedomnow@telus.net)>**

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## **5. ■ GANGES: RIVER TO HEAVEN**

**The Victoria Independent Film and Video Festival is hosting the North American premiere of Ganges: River to Heaven Tuesday, February 8th 7:15 PM ■ ■ ■ Victoria**

**Conference Centre.**

**Produced by Gayle**

**Ferraro:**

**□ "One of the finest additions to this year's festival, GANGES offers both a historical lesson on the nature of Hindu spiritual ceremonies and an in-depth examination of an essential aspect of the Hindu life cycle. As elders in India approach**

**death, their families transport them to the city of Varanasi (Kashi), where they live out their final days at the hospice Mukti Bahwan. Upon death, the ceremonies that bring the deceased to the afterlife are respectfully shown in GANGES.**

**□ From purchasing the cloth in which the**

**deceased will be wrapped, to the acquisition of the wood for the cremation and spreading of the ashes, this rare look at Hindu traditions is unlike any other film of its kind. Here in the Ganges, the dead find Moksha, or peace, which is based on the deeds of one's life, the notion of Karma.**

**Coming to Varanasi is an essential element of achieving Moksha.**

**□ Beautiful and lyrically shot, GANGES offers an in-depth look at caste and gender roles in India, and how ceremonies, particularly those in death, are essential for one's peaceful journey through the afterlife. The role of the Ganges in**

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**Indian culture is revealed  
as important as an  
aspect of ceremony"**

**www.vifvf.com □ page 53**

**on the program**

**tickets \$8 plus \$2**

**membership at Bolen**

**Books, Hillside**

**VIVFA festival office 808**

**View Street, or 250**

**216-4647 chargecard**

**From: "Dhyani Jo"**

**<dhyanijo@hotmail.com**

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# 6. SPOKES BICYCLE WORKSHOPS

The SPOKES Bicycle Bursary Program is looking for volunteers!  
SPOKES is a Bike



**Bursary Program that is run jointly by the UVic Students' Society and the UVic Sustainability Project, with support from the University of Victoria. The aim of the program is to fix up old bikes to lend out to students in order to**

**introduce folks to the  
benefits of commuter  
cycling and divert  
wastes from Hartland  
Landfill.**

**To date we have given  
out over 50 bicycles!**

**Upcoming Bike Fixing  
Sessions:**

**February 2nd**

**12:30-2:30pm**

**February 7th 12-2pm**

**February 9th**

**12:30-2:30pm**

**All sessions are held at  
the University of  
Victoria. Meet at the  
SPOKES**

**storage cage located in  
the underground  
parking lot of the  
University**

**Center. Workshops are  
both instructional and**

**peer education format.  
Bring any tools you  
have handy and wear  
clothes you can get  
dirty. For  
more info call 472-5011.**



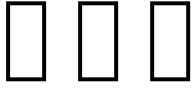
**To change your  
subscription options,  
view list  
information and  
archives, visit this list's**

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# Web page:



**[http://lists.onenw.org/li  
sts/info/sustainuvic](http://lists.onenw.org/lists/info/sustainuvic)**

**From:**

**sustainuvic@hotmail.c  
om**



# **7. LISTENING FOR HEALING**

**"LISTENING WELL TO  
EACH OTHER**

**AN ART, A SKILL, AN  
INVALUABLE GIFT"**

**Free Introductory talk:**

**Thursday, 10th of**

**February**

**at 6.30 p.m.**

**Fairfield Community -**

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# Portable Room

1335, Thurlow rd.

Presented by Marina

Caroulias, CH., SEP.

From: Marina

<marinac@pacificcoast.net>





# **8.▯ SAVING THE TAKU IMPORTANT Taku Wilderness Presentation event in Victoria Thursday February 10, 2005**



**6:30pm to 8:30 pm**  
**Room 116, Hickman**  
**Building HHB**  
**(formerly the Centre**  
**for Innovative**  
**Teaching CIT)**  
**UVic**  
**Closest vehicle**  
**parking is in Lot D.**  
**Free**

**Never heard of the  
Taku Watershed?  
Don't let that be the  
case any  
longer or this  
incredible watershed  
will be devastated  
by rapid and  
ill-planned  
heavy industrial**

**development. Come  
to this public event  
where Nola Poirier  
of  
the Transboundary  
Watershed Alliance  
will give a slideshow  
and power point  
presentation about  
this magnificent**

**region - the largest  
unroaded  
watershed on the  
Pacific coast of  
North America, the  
most abundant  
salmon bearing  
region after the  
Fraser and the  
Skeena Rivers - and**

**learn how you can  
take  
action on this issue!  
Tell the government  
whether or not you  
think they should  
reject the  
Tulsequah Chief  
mine and road  
project in this area**

**since they have not adequately assessed the damage that will follow. Many more mines and other industrial projects are waiting in the wings and are sure to be approved if the**

**Tulsequah Chief  
road carves its way  
through traditional  
Taku River Tlingit  
First  
Nation land and  
opens the area up  
for easy hunting,  
mining and  
industrial**

**logging.**

**Even if you just  
come for the  
delicious snacks  
and refreshments,  
you  
will leave inspired  
by stories and  
images of the Taku,  
and concerned that**



**government  
bureaucrats and  
politicians are trying  
to quickly and  
quietly approve  
the devastation of  
this important,  
unrivalled  
watershed.  
For more info call**

**Pearl or Cassbreea  
at (250) 388-9292 or  
email Nola  
Poirier at  
nola@riverswithoutb  
orders.org  
Sponsored by the  
WCWC UVic Club  
and the  
Transboundary**

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**Watershed Alliance**  
**If you can't make it**  
**out, please send a**  
**letter from the action**  
**alert**  
**below.**

**From: "WCWC Vic"**  
**<wc2vic@island.net**  
**>**





# **9. Democracy Betrayed: OCCUPIED HAITI Sponsored by Victoria Peace Coalition, UVic**

# **Faculty of Education, UVSS, Armed with Understanding, Central American Support Committee.**



**Thursday, February  
10  
7:30 pm.**

**UVic, David Strong**

**Building□**

**Room C103**

**??..**

**Kevin Pina (bio)**

**Kevin Pina, an**

**American journalist**

**based in**

**Port-au-Prince, Haiti,**

**is one of the few**

**sources of critical reporting on the recent political crisis in Haiti. He is currently on a speaking tour of the U.S. and Canada, and will be here to speak and present his latest**

**documentary Haiti:  
The Betrayal of  
Democracy.  
Kevin will describe  
the terrible social  
cost of the coup  
d'état, sponsored by  
the U.S. (with critical  
support from  
Canada and France),**



**which deposed  
Haiti's elected  
President Jean  
Bertrand Aristide in  
February 2004.  
Kevin Pina is a  
documentary  
filmmaker and  
co-founder of  
Caribbean Harvest, a**

**California-based  
company that sells  
and markets  
products from  
farmers'  
cooperatives in  
Haiti. His  
filmography  
includes El  
Salvador: In the**

**Name of Democracy  
(1985), Berkeley in  
the Sixties (1990),  
Amazonia: Voices  
from the Rainforest  
(1991), and Haiti:  
Harvest of Hope  
(1998).**

**For more  
information see**

**www.rabble.ca and  
www.haitiaction.net.**

--

**Susan Clarke** □ □ □

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

□ □ □ □ □ □ □ **Ph:**

**250-478-6906**

**2180 Cranleigh**

**Place**

**Victoria V8R 1E2**

Posted by

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**From: Victoria  
Peace Coalition  
<dolcla@islandnet.  
com>**



**10. ROMANTIC**

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# **ART TSUNAMI FUNDRAISER**

## **The Romantic Art Collection, by Dwaine Kim**

### **Andrucko**

### **Hosted by Azaris Studios Inc.**

**Date:** □ □ □ □ □ □ □ □ □ □

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**Thursday,  
February 10th,  
2005**

**Time:** □ □ □ □ □ □ □ □ □ □

**7-9pm**

**Location:** □ □ □ □

**#114-21 Erie St.**

**Victoria BC, V8V**

**5A8 (Entrance on**

**Ontario St.)**

**Contact: □ □ □ □ □**

**Carey Hooge at**

**661-3072 or**

**Robert Taylor at**

**383-1023**

**Join us to**

**celebrate life, love**

**and to pay tribute**



**to those who  
experienced great  
loss during and  
after the Tsunami.  
Cash bar with  
complimentary  
wine, cheese and  
appetizers. Art  
gallery of Dwaine**

# **Kim Andruko's Romantic Collection. □ Donations will go to the Royal Oak Rotary Club to assist in the Tsunami Relief efforts.**

# **The Romantic Collection**

**□ "I'm in love with  
drawing.□ Always  
have been, always  
will.□ I just can't  
get enough of the  
flow, rhythm and  
grace of line art.□**

**It's beautiful.□ If one could maybe imagine all the thoughts and ideas that float in the air around us, perhaps this is what it would look like.□ If you have a**

**passion for  
romance and a  
lust for life, I am  
absolutely  
convinced that  
you will connect  
with the Romantic  
Collection. □  
Embrace and**

**interpret each  
image as an idea  
or special story of  
your own. After  
all, beauty is in  
the eye of the  
beholder." □ □**

**Dwaine Kim  
Andruko**

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***This art show is  
one of a series  
that will take place  
to raise funds for  
the Tsunami Relief  
efforts.***





# 11. THE GREAT LOVE OF QUEEN VICTORIA

Giggling Iguana  
Productions

proudly presents  
The Great Love



**of Queen Victoria  
Performed and  
Written by  
Danette Boucher  
Directed by  
James Douglas  
Queen Victoria  
visits Victoria  
Heritage**

# **Landmark Giggling Iguana Productions, the producers of The Fall of the House of Usher, The Mysterious Mr. Love, The War of**

# **the Worlds, and Sherlock Holmes: the Case of the Speckled Band is very pleased to present Danette Boucher in The Great Love of Queen**

**Victoria,  
February 10, 11,  
12 and 13 at  
Craigdarroch  
Castle, 1050 Joan  
Crescent.**

**□ Performance  
time is 8:00 p.m.  
Tickets are \$15**

**general  
admission and  
\$13.50 for Castle  
Society  
members. □  
Tickets must be  
purchased in  
advance by  
calling**

**Craigdarroch  
Castle at  
250-592-5323  
extension #31.  
Director James  
Douglas and  
performer  
Danette Boucher  
will be working**

**with  
Giggling Iguana  
founder, Ian Case  
to adapt The  
Great Love of  
Queen Victoria  
specifically for  
Craigdarroch  
Castle. □ As with**

**previous Iguana  
productions,  
the audience will  
experience the  
play as they are  
guided through  
the  
magnificent  
interiors and**



**exterior of  
Craigdarroch  
Castle, the  
perfect  
setting and  
backdrop for this  
regal journey.  
Audiences will  
have a unique**

**opportunity to  
experience the  
story of Queen  
Victoria as the  
widowed Queen  
relives her  
coronation, her  
first years on the  
throne, and the**

**headlong rush  
into blind love  
with her cousin,  
Albert. At the  
evening's end the  
audience  
will be offered a  
selection of  
sweets and the**

**unique  
opportunity to  
take tea  
with a former  
Queen of  
England!  
Nominated for a  
Jessie  
Richardson**

# **Award for the 1999 Vancouver theatre season for Outstanding Production, chosen as top ten of the Vancouver**

**Fringe, sold out  
at the 2001 Uno  
Festival,  
nominated for  
best solo  
performer, best  
actress and best  
overall  
production at the**

**2004 Victoria  
Fringe Festival,  
veteran historical  
interpreter  
Danette Boucher  
performs  
this one woman  
historical  
monologue with**

**honesty,  
tenderness and  
humour.  
This acclaimed,  
funny and  
touching  
production is  
sure to provide  
the perfect**



**warm up for  
Valentines Day.  
As a historic  
house museum,  
the Castle is NOT  
wheelchair  
accessible and  
the  
performance will**

**require the audience to navigate the Castle's many staircases.□**

**During most of the performance, the audience is not seated and**

**will be required  
to stand in areas  
where seating is  
not available..**

**Media Contact  
only: □ Ian Case  
or Heather Gropp  
at 479-5405 or  
goliard86@shaw.**

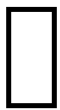
**ca please call to  
arrange  
interviews, photo  
ops and tapings.  
Digital Press  
photos are  
available on  
request.  
From: Giggling**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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# Iguana Productions <gigglingiguanap rods@shaw.ca>





**12. FIFTY FIFTY  
ARTS  
COLLECTIVE  
Friday, February  
11th; 9pm.  
\$6. Victoria  
Independent**

# **Film & Video Festival Shin Dig: GODZILLA vs. TATU. An evening of video mixing, live soundtracks,**

**□ music video  
installation and  
triple-screen-pro  
jected shorts  
influenced by  
the likes of  
James Bond,  
Godzilla, and**



**our favourite  
Russian duo,  
Tatu.**

**\* POP SONGS  
PLUS >> music  
video**

**installation by  
MEESOO LEE**

**(Luna, Young &  
Sexy, p:ano,  
□ Mr.Rogers...)  
>> □ Live video  
mixing & music  
by Vancouver's  
INTERMISSION  
(Mark Brady &**

**Steve Calvert) \***

**Murder & UFOs**

**>> Brian**

**MacDonald's**

**□ latest movie**

**starring Marilyn**

**Monroe and the**

**Kennedy's with**

**live music by  
SHUTTLEBUS  
with DjBj  
□ (featuring  
members of The  
Fine Options &  
Woolly  
Mammoth) □ \* it**

**is what it is >>  
new art work by  
artist Matt  
Morgan ☐ \* Grand  
finale of Fog &  
Video by  
LAZERS  
(Dancing**

**permitted) \***

**Curated by Brian  
MacDonald.**

**[http://www.vifvf.  
com/](http://www.vifvf.com/)**

**NEW SHOCK**

**CORRIDOR**

**CINEMA POLL**

**ADDED TO OUR  
WEB SITE. YOU  
PICK THE NEXT  
FILM  
PROGRAM:  
PASSONLINI'S  
SALO, RARE  
JARMUSCH OR**

**TWISTED BOB  
DYLAN . . .CAST  
YOUR VOTE  
TODAY.**

**the fifty fifty is  
located at 2516  
Douglas St. (at  
Bay)**



**contact:thefifty\_  
fifty@hotmail.co**

**m**

**the fifty fifty web  
site is updated  
regularly.**

**http://thefiftyfifty  
.org**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

**From: the fifty  
fifty arts  
collective  
<thefifty\_fifty@h  
otmail.com>**





**13. □ PUENTE**

**UTHE/ATHE**

**www.puentethe**

**atre.ca**

**UTHE/ATHE**

**(There/Here) Vic**

**toria,  
BC....PUENTE  
Theatre is  
proud to  
present the  
Third Run of  
Uthe/Athe, a  
one-woman**

**show written  
and performed  
by Raji Basi at  
La Run Theatre,  
1983  
Fairfield Road  
at 8:00 PM on  
the following**

**days;  
Friday February  
11,  
Saturday  
February 12 &  
Sunday  
February 13,  
2005. □**

**There and Here  
is based  
on Raji's  
personal  
experiences, a  
young woman  
born in India  
and raised in**

**Canada,  
struggling to  
find her identity  
while living in  
two cultures. It  
isa colorful,  
humorous &  
moving story,**



**told with song  
and dance. Raji  
Basi is an  
accomplished  
actor, singer  
and dancer,  
with  
impressive cred**

**entials in terms  
of training and  
performance.  
She is directed  
by Lina  
deGuevara of  
PUENTE,  
whose long**

**career in  
theatre has  
focused on  
the exploration  
of issues of  
displacement  
and identity.  
Working with**

**the rawmaterial  
of Raji's script,  
the two have  
managed to  
craft a personal  
and intimate  
show, which  
traces Raji's**

**search for her  
authentic self in  
her traditional  
family  
upbringing and  
in her  
community  
today - a**

**journey  
she tries to  
make without  
abandoning the  
culture she  
loves, the  
traditions  
she admires, her**

**deep  
roots. Utter/Athe  
dramatizes the  
sometimes  
funny,  
sometimes  
exasperating  
predicamentfac**

**ed by  
immigrants  
living in Canada  
today - a  
multicultural  
reality  
of modern  
Canada - and**



**so invites its  
audience to  
reflect on  
issues of  
identity and  
tradition, issues  
which involve  
us all. It is a**

**production that  
will appeal to all  
ages, especially  
young people,  
as it offers a  
fresh perspective  
on their own  
struggles for**

**identity and a  
new  
understanding  
of the  
experience of  
difference. Raji's  
performance is  
supported by**

**Sound  
Technician  
Enrique Rivas  
and  
StageManager  
Sharon Bell.  
Utthe/Athe is  
produced by**

**Paulina  
Grainger of  
PUENTE. Seating  
is limited and  
reservations  
are strongly  
recommended.  
Tickets are \$12,**

**with a special  
rate of \$10 for  
Seniors and  
Students. For  
more  
information,  
please contact  
PUENTE**

**Theatre  
Society, 1647  
FellStreet,  
Victoria, BC  
V8R 4V9. Tel  
(250) 592-4367  
or (250)  
721-5828.**

**Email:**  
**rpgraininger@shaw.ca**  
**PUENTE**  
**Theatre wishes**  
**to acknowledge**  
**the generous**  
**support of the**  
**Capital**



**Regional  
District and the  
Canada Council  
for the Arts.  
From: Rod &  
Paulina  
Grainger  
<rpgrainger@s**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

# haw.ca>



# 14. ▢ A WAVE OF LOVE AID

**TO ASIA  
A Wave of  
LOVE Aid to  
Asia Benefit  
for UNICEF will  
take place  
7pm til  
midnight on**

**Friday, Feb  
11th at the  
White Eagle  
Hall, 90 Dock  
Street in  
James Bay,  
Victoria.  
Opening our**

**hearts to the  
World, many  
talented people  
will be sharing  
their artistic  
gifts, featuring  
an almost  
three hour live**

**performance  
set which  
includes  
traditional  
songs and  
dances from  
India,  
Sri-Lanka and**

**Thailand,  
singer-songwri  
ters, spoken  
word-improv, a  
speaker/repres  
entative from  
UNICEF  
sharing more**

**about this  
well-established  
children's  
charity (Did  
you know that  
little more than  
9% of all  
monies raised**



**by UNICEF go  
to  
administration  
?). We have a  
fantastic drum  
and dance  
troupe, a live  
band and a late**

**evening World  
Beat Dance  
Party! Refresh  
ments will be  
available and  
will include  
yummy  
traditional SE**

# Asian

# delights.□

# Also, we will

# have some

# great prizes for

# a raffle.□ The

# door for this

# event is by

**donation,  
although  
\$20.00 has  
been  
suggested. □  
We are  
encouraging  
people be as**

**generous as  
they are able,  
as we each  
become a drop  
in this WAVE  
of LOVE to SE  
Asia and the  
World, and**

**raise as much  
money as we  
can for  
UNICEF! (All  
proceeds go to  
UNICEF)**

**Thank you for  
your time and**

**thought and  
support. Thank  
you in advance  
to all  
volunteers. If  
you would like  
to contact me,  
please phone**

**250-655-1735**

**or e-mail**

**dianalindley@y**

**ahoo.comSinc**

**erely,**

**Diana**

**LindleyCoordin**

**ator WAVE of**



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

# LOVE Benefit

## From: Eric

## Light

## <elight@shaw.

## ca>





**15.**

**CELEBRATING  
GIRLNESS**

**A Day to Love  
being a Girl!**

# February 13th

# Sunday

# WANTED: □

# Immigrant,

# refugee,

# aboriginal,

# and

**Canadian-born  
youth to form  
a group to  
hang out and  
celebrate  
being a Girl!  
Join us for an**

**afternoon of  
spa activities,  
valentine  
crafts, and fun  
talks about  
relationships!  
□ If you're in**

**grade 8-11,  
please contact  
us to sign up!  
What's in it for  
you if you join  
the Girls Club:  
CAPP/Plannin**

**g  
10/community  
service hours  
? □ □ □ □ □ □ □ New  
friends and  
great  
experiences**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

? □ □ □ □ □ □ □

**Develop  
leadership,  
and facilitation  
skills**

? □ □ □ □ □ □ □ **A**

**place to share**



**your stories  
and explore  
issues**

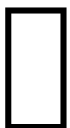
**honestly**

**? □ □ □ □ □ □ □ An**

**opportunity to  
tell it like it**

**REALLY is**  
**? □ □ □ □ □ □ □ Try**  
**making a**  
**documentary**  
**film, learn how**  
**to create a**  
**website,**

**create your  
own zine,  
dance,  
cooking, arts  
and crafts and  
much more!**



**Time and  
Place: 1-5pm  
at 930  
Balmoral  
(Quadra and  
Balmoral)  
Intercultural**

**Association  
building.**

**For more  
information  
contact:**

**Sylvia Chen**

**(250) 216-5177**

# **Antidote: Multiracial Girls and Women's Network**

**antidote\_victo  
ria@hotmail.c**

**om**

**www.anti-dote**

**.org**

**From:**

**"Anti-dote**

**Victoria"**

**<antidote\_vict**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

**oria@hotmail.  
com>**





# **16. □ DEMO THE LEGISLATUR E and NEWS FROM ROSE HENRY James and I**

**will be out  
this weekend  
flogging the  
new to us  
Streetz  
Magazine. So  
I might see a**

**few of you  
downtown or  
out by  
tillicum.**

**James has  
his foot  
massage ad**

**in this  
addition so  
hope fully he  
will be able to  
get some  
business. The  
phone**

**number that  
is listed in the  
add  
unfortunately  
is not working  
because we  
are so**

**strapped for  
cash that we  
had to let the  
phone be  
shut off. We  
are both  
actively**

**looking for  
work so that  
our bills can  
be paid and  
that we won't  
end up on  
Income**

**Assistance  
(welfare/IA). I  
am getting  
carried  
away now.  
Think the  
moral of this**



**story is you  
can only  
reach james  
by the e-mail  
posted in the  
ad or you can  
reach him**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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**through me.**

□ □ □ □ □ □ □ □ □ □

□ □ □ □ □ □ □ □ □ □

□ □ □ □ **DEMO**

**THE**

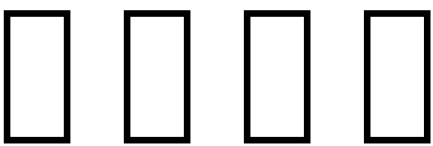
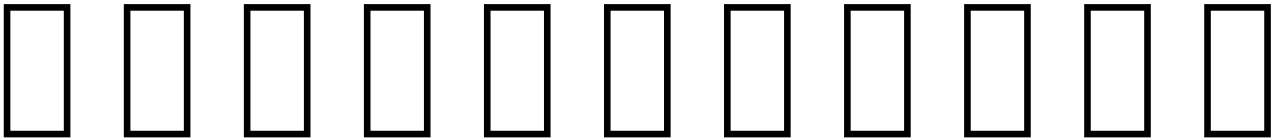
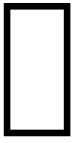
**LEGISLATUR**

**E!** □ □ □ □ □ □ □ □ □ □

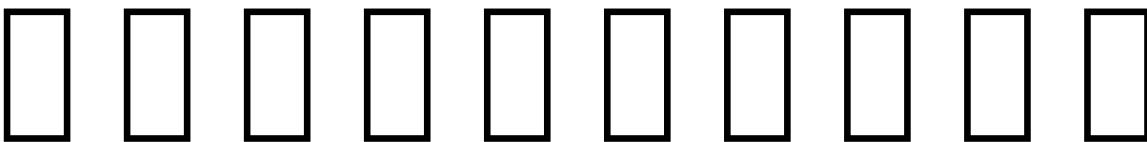
Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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# Tuesday, February 15th



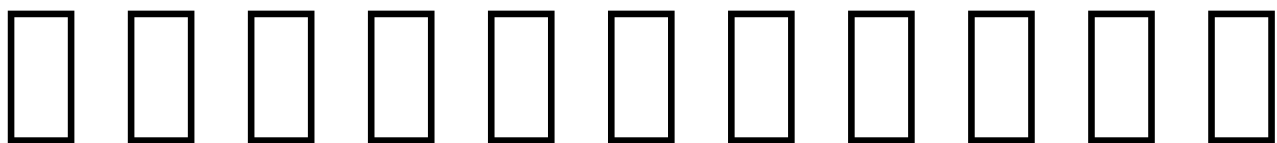
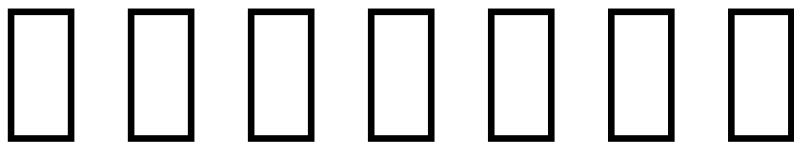
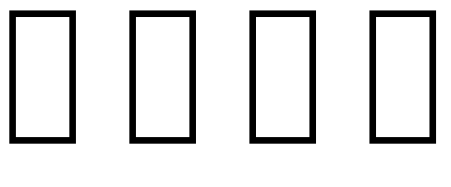
# Vancouver:

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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# Meet at Victory Square (Cambie & Hastings)



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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□ □ □ 9:30am -

**Buses leave**

**9:45am**

□ □ □ □ □ □ □ □ □ □ □

□ □ □ □ □

**Victoria: Meet  
at Centennial**

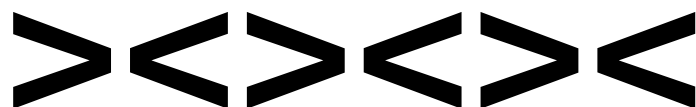
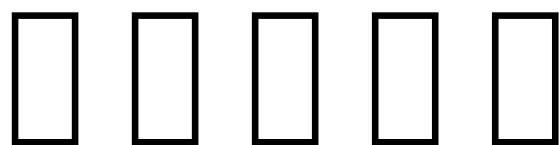
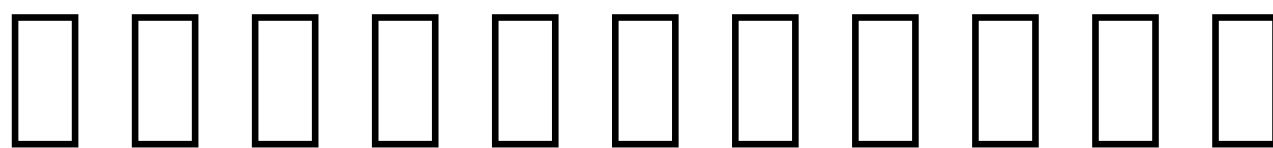
Posted by

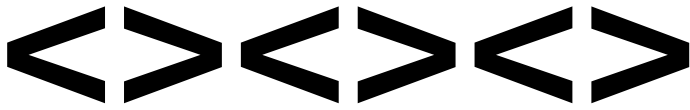
Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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# Square

# 1:30pm





**APC is  
continuing to  
organize for  
the  
demonstratio**

**n in Victoria  
on Tuesday,  
February  
15th. In  
terms of  
logistics and  
finances, the**



**biggestprojec  
t is the  
transportation  
of activists  
and  
supporters  
from**

**Vancouver to  
Victoria and  
back on that  
day.**

**FOR THOSE  
WHO INTEND  
TO TAKE THE**

**BUS:**  
**We are**  
**requesting**  
**that anyone**  
**who is**  
**planning to**  
**take the bus**

**from Vancouver  
to Victoria  
on the 15th  
please let us  
know, so that  
we can  
be sure to**

**have enough  
room for  
everyone. ☐**

**Please**

**contact us by**

**e-mail**

**or phone**

**(apc@resist.c  
a or  
604-682-2726)  
to let us know  
if you would  
like a spot on  
the bus.**

**FOR ANYONE  
PLANNING  
TO GO BY  
CAR:**

**If you are  
taking a  
vehicle to**

**Victoria and  
have any  
spaces  
available, please  
contact us  
and let us  
know. □ Again,**



**e-mail or  
phone  
(apc@resist.c  
a, 604-682-272  
6).  
FOR ANYONE  
WISHING TO**

**MAKE A  
DONATION:  
Please send a  
cheque or  
money order  
made out to  
"Anti-Poverty**

**Committee"to  
P.O. Box 1, 12  
East Hastings  
Street,  
Vancouver,  
BC V6A 1N1.□  
If it is more**

**convenient,  
money can be  
deposited  
directly into  
our bank  
accountatany  
branch of**

**VanCity  
Savings  
Credit Union  
(the account  
is listed  
under Anti-Po  
verty**

**Committee).**  
**If you have**  
**fundraising**  
**suggestions**  
**or ideas,**  
**please feel**  
**free to contact**

**us by e-mail  
or phone  
(apc@resist.c  
a,  
604-682-2726)  
Get  
Ready!next**

**election is  
May 17/05.  
There is also  
a referendum  
vote being  
presented to  
us on this**



**day. Only 112  
Days to go.  
You can  
check out my  
blogspot. The  
address is  
<http://rosehen>**

**ry.blogspot.c  
om**

**"The hottest  
places in hell  
are reserved  
for those  
who, in times**

**of greatmoral  
crisis,  
maintain their  
neutrality."**

**Dante,  
1265-1321 Re  
member that**

**casting our  
vote is now  
our privilege  
that has cost  
many lives.**

**World**

**Conference**

# **on Racism in Victoria**

## **What's Your Thoughts?**

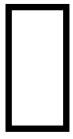
### **e-mail Race**

### **Relations at**

### **crrr@shwa.ca**

**or stop by our  
office at 620  
View St. the  
nexttime you  
are downtown  
and talk to  
some of the**

**people who  
come work or  
access the  
office on any  
afternoon  
when we are  
open.**



**I'll See You  
There ☐ Rose.  
From: "rose  
henry"  
<pheonixstar  
62@hotmail.c**



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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om>



17.  GREAT

**GRANDMA  
BETTY  
SPEAKS  
Women in  
the Woods  
presents  
Author and**

# **Activist Betty Krawczyk "When Citizens Say No!" A Victoria grandmother**

**speaks out  
on civil  
disobedience  
and the  
liquidation of  
our public  
forests**

**Wednesday,  
Feb. 16th,  
7pm  
Greater  
Victoria  
Public  
Library,**

**Central  
Branch,  
Multi-purpos  
e Room  
735  
Broughton  
St.**

**By Donation**  
**For more**  
**info. call**  
**592-6484 or**  
**e-mail**  
**roessing@uv**  
**ic.ca**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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18.0

SECOND



**ANNUAL  
CAFE  
CULTURA  
COFFEE  
HOUSE  
Organized**

**and Hosted  
by  
Inter-Cultural  
Association  
of Greater  
Victoria**

# **Youth Groups in Celebration of BC Multiculturalism**

**sm Week**

**The**

**tremendous**

**success of**

**last year's**

**event has**

**motivated  
over 40  
youth to  
organize and  
host another  
coffee house**

**on  
Thurs Feb  
17, 2005 at  
Solstice Cafe  
(529 Pandora  
Ave). Doors**

**will open at 7  
pm, the  
show will  
begin at  
7:30pm  
, admission**

**is free and  
donations  
are  
welcome!  
The theme  
this year is**



**anti-racism  
as youth  
have been  
challenging  
themselves  
to take a**

**more critical  
look at  
racism in  
Victoria.  
We are  
excited to**

**share, for  
the first time,  
some theatre  
pieces by  
the "Youth  
against**

**Racism"**  
**theatre**  
**group. The**  
**members of**  
**this newly**  
**formed**

**group look  
forward to  
their first  
public  
performance  
and**

**appreciate**

**your**

**support!**

**Last year we**

**had many**

**outstanding**

**performance  
s including  
dance,  
spoken  
word, video,  
music, and**

**theatre. We  
are looking  
for more of  
the same  
this year so  
please**



**contact Suki  
Athwal at  
885-1310 or  
youth@icavi  
ctoria.org if  
you're**

**interested in  
performing  
or would like  
more  
information.  
Priority will**

**be given to  
youth  
performers.  
Community  
support  
played a**

**large role in  
making the  
event a  
success last  
year and we  
hope you**

**will be able  
to promote  
and attend  
this event  
and support  
our youth.**

**This is a  
fantastic  
opportunity  
for young  
people to  
create**

**something  
positive and  
learn  
together.  
Thank you in  
advance for**

**your  
assistance  
and support.  
From: ica  
youth group  
<youth@icav**



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

# ictoria.org >





# 19. GREEN PARTY CANDIDATE SEARCH *We made a*

***small error  
in the  
address of  
Norway  
House. It is  
1110 Hillside***

***Ave., not***

***3110***

***Hillside.***

**Corrected**

**Notice:**

**Three**

# Victoria area Constituenc y Association s are holding a

**joint  
meeting on  
Saturday,  
February 19,  
2005, at  
Norway**

**House,  
1110 Hillside**

---

**Ave**

**., from 1-3**

**pm.**

**Members**

**from  
Beacon Hill,  
Hillside, and  
Oak Bay will  
be invited to  
choose their**



# **Green Candidate for the May 17th Provincial Election.**

**We need  
your help to  
find strong  
candidates.  
Perhaps you  
are one of**

**them, or  
know  
someone  
who might  
be. If you  
would like to**

**run, please  
let your  
constituenc  
y  
association  
contact**

**person  
know as  
soon as  
possible!  
(see the list  
at the end of**

**this**

**message).**

**Or let them**

**know if you**

**have an idea**

**of who**

**would  
represent  
the Green  
Party  
well. Candid  
ates for**

**nomination  
must be  
members of  
the Green  
Party of BC  
as of the**



**date of their  
nomination.  
They must  
be  
nominated  
in writing by**

**at least two  
members of  
their  
constituenc  
y  
association,**

**and must  
deliver their  
written  
nominations  
to their  
association**

**at least 14  
days before  
the 19  
February  
nominating  
meeting.**

**Prospective  
candidates  
must be  
interviewed  
by members  
of the Green**

# **Party candidate screening committee before the formal**

**nomination  
process  
begins.  
Please note  
that  
organizing**

**the  
screening  
can take a  
few days. To  
conform to  
our**



**constituenc  
y by-laws,  
candidate  
nominations  
must be  
received by**

**February 5th  
2005.**

**Hillside  
nominations  
must be in  
on Jan 30th**

**2005. Please  
give this  
notification  
your serious  
attention. Sin  
cerely, Walte**

# **r Meyer zu Erpen On behalf of the South Island Green Party Constituenc**

**y**

**Association**

**sConstituen**

**cy**

**Association**

**Contacts:Es**

**quimalt -  
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om**

**250-478-317**

**6Malahat-Ju**

**an de Fuca**

**Michael**

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**00Oak Bay -**

**Gordon**

**Head Kelda**



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com  
250-385-009  
1Saanich**

**South Diane  
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uf375@victo  
ria.tc.ca  
250-479-612  
5Victoria -**

**Beacon Hill  
Denise  
Stocco  
stocco@con  
nect.ab.ca  
250-598-054**

**2**

**Victoria -**

**Hillside Ariel**

**Lade**

**alade@telus**

**.net**

**250-380-105**

**0**

**From:**

**Caspar**

**Davis**

**<prana4@sh**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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# aw.ca >





# 20. FOOD SECURITY WORKSHO P

# Food is one

**of the basic  
requirements  
of life. □**

**For some  
people  
today, it is**



**easy to  
forget this  
reality.  
However,  
many  
people in**

**our  
community  
have  
difficulty  
accessing  
safe,**

**nutritious,  
culturally  
acceptable  
food. What  
is food  
security?**

**Are any of  
us food  
secure?  
How does  
food  
security**

**affect our  
communities?  
Take  
part in this  
workshop,  
hosted by**

# **VIPIRG's Urban Agriculture committee and the Atlantic**

# Health Promotion Research Center, to explore the concept of

**food  
security  
and begin  
examining  
ways in  
which we**



**can use  
policy to  
address  
these  
issues.  
This**

**workshop is  
intended to  
be useful  
for anyone.  
Agencies  
and**

**frontline  
workers,  
students  
and  
teachers,  
government**

**and health  
board  
representati  
ves, those  
working  
and**

**volunteerin  
g in the  
community  
at all levels,  
and those  
who could**

**benefit from  
information  
on how to  
improve  
their own or  
someone**

**else's food  
security. All  
interested  
parties are  
welcome.  
Sunday,**

**February**  
**20th**  
**10:00 am -**  
**4:00 pm**  
**SUB b025,**  
**Student**



# **Union Building, University of Victoria Contact Greg Awai**

**at 721-8629**

**or**

**library@vipi**

**rg.ca to**

**register or**

**for more**

**information**

**If you would**

**like to**

**attend but**

**are**

**concerned**

**about  
childcare or  
transportati  
on costs,  
please  
contact us.**

**Lunch and  
refreshment  
s will be  
provided.  
From:  
"Stacy**

Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

---

**Chappel"  
<scvipirg@  
uvic.ca>**





21.0

**LEARNING  
COMEDY**

# Spilt Milk Comedy Theatre Productions are preparing



**to facilitate  
another  
ADULT  
IMPROV  
CLASS  
beginning**

# Monday, 21 February 2005

□ We could  
use your  
help in

**spreading  
the word as  
we are  
close to the  
minimum  
number of**

**participants.  
The last  
two times  
we tried to  
run this  
class we**

**came up  
just a little  
short. We  
are looking  
forward to  
teaching**

**and sure  
could use  
your help  
in  
spreading  
the word**

**about this  
class .□**

**Thank you.**

**Releasing**

**the**

**Performer**

**Spilt Milk  
Comedy  
Theatre  
instructors  
thrive on  
creating.**



**Improvisati  
on is a  
wonderful  
reflection  
of the  
improbable**

**, the  
magical  
and the  
amazing!  
We offer  
improvisati**

**on training  
for actors  
and  
non-actors  
of all skills  
regardless**

**of  
backgroun  
d. We  
believe you  
will  
discover**

**why  
improvisati  
on is one of  
the most  
powerful  
means of**

**creative  
expression.  
If you're an  
actor,  
improvisati  
on is one of**

**the most  
valuable  
tools you  
can have in  
your actor  
tool belt as**

**it is useful  
for film,  
television,  
stage and  
stand up  
comedy. If**



**you're not  
an actor,  
you will  
find that  
improvisati  
on applies**

**to your life**

**in many**

**surprising**

**ways.**

**These**

**classes will**

**help you  
find your  
individual  
path to  
spontaneity  
, emotional**

**and  
physical  
commitmen  
t, and pure  
improvisati  
on - i.e., the**

**ability to  
find  
"neutral"  
and simply  
discover  
your own**

**sense of  
humour.**

**Your**

**unique**

**humour will**

**become**

**self evident  
as you  
settle into  
the  
understand  
ing of what**

**it takes to**

**relax into**

**the**

**present.**

**We want to**

**help you**



**become a  
truthful and  
passionate  
improviser  
and artist,  
to help you**

**find ways  
to purely  
and truly  
"stay in the  
present"  
both on**

**stage, and  
off. Within  
a safe  
learning  
environme  
nt for**

**creative  
growth you  
will explore  
the  
dynamics  
of**

**improvisati  
onal  
performanc  
e.**

**□ We want  
to go as far**

**as your  
group  
potential  
will allow.  
This  
process is**

**an  
investigatio  
n in group  
trust  
dynamics  
and a**

**journey of  
imagination  
. Whether  
you're an  
actor, or  
someone**



**just trying  
something  
different,  
you will  
find these  
classes**

**stimulating**

**and fun.**

**Skills we**

**will be**

**developing:**

**Improve**

**your ability**

**to think on**

**your feet**

**Lateral**

**thinking (**

**thinking**

**outside of  
the box )**

**Improv**

**games**

**Short and**

**long form**

**improvisati**

**on**

**Improv**

**Competitio**

**n**

**Listening**

# **Focus Commitment Physicality Showing vs. telling**

# Staying in the moment Endowing Storytelling Enhancing

**vs.**

**Advancing**

**Mental**

**flexibility**

**Spontaneit**

**y**



**Relaxing  
Controlling  
behaviour  
Letting go  
and saying  
"yes" to**

**ideas**

**Reacting**

**vs. Judging**

**and stifling**

**oneself**

**Cooperatio**

**n**  
**Teamwork**  
**Sharing the**  
**stage?**  
**Releasing**  
**the**

**performer**  
**Sketch vs.**  
**Improv vs.**  
**Soap Opera**  
**vs. Murder**  
**Mystery**

# Debunking the "need to have a quick wit myth" Kitchen

**humour,  
bathroom  
humour &  
Stage  
humour  
Criticism -**

**giving and  
taking  
Talent &  
Skill  
identification  
n**

**Warming**

**up**

**Debriefing**

**Building a**

**production**

**Building a**



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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**series**

?

**Registration**

**is**

**\$120.00.**

?

**Classes  
will be on  
Monday  
evenings  
from 6:30 -  
8:30 pm,**

**starting on**

**Monday**

**February**

**21, 2005.**

**? □ □ □ □ Your**

**instructor**

**will be 14**

**year**

**Improv**

**Veteran,**

**Scott**

**Fidyk.**

? □ □ □ □

**Classes**

**will take**

**place up in**

**the Young**

**Bldg on**

**Camosun's  
Lansdowne  
Campus (  
room # yet  
□ to be  
determined**

).

? □ □ □ □

**Performanc  
e tickets  
will be  
included**

**for**

**registrants.**

**? □ □ □ □**

**Contact**

**information**

**follows.**



**Please**

**scroll**

**down.**

**THE MILK**

**JUGgerneau**

**ts are a**

**group of  
Vancouver  
Island  
comedians.  
They  
appear to**

**be quiet  
and polite  
when left in  
their own  
environme  
nt. □ They**

**are able to  
deliver  
some  
strangely  
compelling  
comedy on**

**Tuesday**  
**nights from**  
**8:00 - 10:00**  
**pm at The**  
**OLD**  
**BAILEY**

**Pub,  
located at  
777  
Courtenay  
Street.  
□ There is**

**laughter  
but no  
cover  
charge!  
Snail Mail  
to: Spilt**

# **Milk Comedy Theatre Productions; 10 - 1120 Summit**



**Avenue;  
Victoria,  
British  
Columbia,  
V8T 2P7;  
(250)**

**479-3374;**

**spiltmilk@c**

**entralmail.c**

**om**

**;**

**www.spiltm**

**ilkcomedy.**

**com**

**From: Spilt**

**Milk**

**Comedy**

**Theatre**

# Production

# s

# <laughs@s

# piltmilkcom

# edy.com>



Posted by

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22.

**BIOREGIO**

**NAL**

**RENDEZV**

**OUS**

**Puget**

# Sound - Olympic - Vancouver Island Bioregiona

**I**

**Rendezvous**

**s**

**There will**

**be much**



**merriment,  
education  
and music  
when we  
celebrate**

# **the return of our local Earth First seasonal gatherings**

**Feb. 26/27!**

**Join us in**

**a**

**threatened**

**old growth**

**forest. on  
the  
eastside of  
the  
Olympic**

**peninsula.**

**This is**

**your**

**chance to**

**join the**

Posted by

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**family and  
help make  
it all  
happen  
big.**

**Help:  
Photo copy  
this flyer,  
bring food,  
help us**

**cook food,  
bring your  
eco  
knowledge  
/ curiosity,**



Posted by

Monday, 07 February 2005 08:10 - Last Updated Monday, 07 February 2005 08:10

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**help us  
plan a  
Spring  
campaign!  
Campfire**

**at night -  
Workshops  
during the  
day-->**